| **Additional Information Required for NAC Affiliated Association**  |
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This document serves as additional information required by CEO of NAC regarding the application of Seychelles Art Foundation to join as the affiliated association of NAC

## Members:

8 members

## Activity Report 2019:

Seychelles Art Foundation (SAF) was founded in October, 2014 as the result of realizing the project of Venice Biennale 2015 (VB2015). The Foundation was set up by a group of eight members with the mission to enhance the quality, status and development of art in Seychelles. Since then SAF has established itself as a body capable of delivering project outcomes at the highest international and domestic level. SAF devises, designs, funds and delivers a range of art events and activities which involves and impacts upon various Seychelles communities.

In 2019, SAF was focusing on two major projects, namely ‘UP! Seychelles’ and ‘Koze, Koze!’.

* The title of the project 'UP!' refers to 'increase', as encapsulated within the principal aims of the project - to increase environmental awareness; to increase environmental good practice; to increase local capacity to underwrite sustainability of achievements; and to involve and empower the Seychelles community, specifically – though not exclusively – the community of cultural actors.
* After the open-call out for public large-scale art installations was sent to Seychellois artists, five proposals were selected, with three deployed on Mahe, one each on La Digue and Praslin. Among the five installations, three of them are now permanent exhibition reside in the communities on Mahe and La Digue – all to deliver maximum exposure for educational, aesthetic and motivational messages concerning environmental sustainability in Seychelles. The project is funded by the GEF Small Grants Programme.
* The title of the project ‘Koze, Koze!’ in Seychellois Kreol translates to ‘chat, chat!’. There are very few Art books published in Seychelles, as well as short films made, that document the vibrant artistic and cultural landscape of the islands. In an effort to fill in the blank, this project aims to explore the untold stories from established Seychellois artists ‘hidden’ behind their professional career.
* The initial proposal was submitted on Feb.13th, 2019 and the presentation for shortlisted candidates was conducted four months later, on Jun.5th, 2019. The project was then officially launched under the title ‘Koze, Koze!’ in early November after the first payment was made on Oct.17th, 2019. Initiated by Seychelles Art Foundation (SAF), this project is granted with some funds from the National Arts and Culture Fund (NACF).

In addition, several programes were also conducted through the year via SAF’s internnational networks, including

* One Seychellois Artist, as the International Jury as well as Seychelles participating artist attended Segou Art Fair from Feb 2nd to 9th, 2019 in Segou, Mali;
* Eight Seychellois artists’ artwork exhibited in Mauritius International Art Fair from Aug. 8th to 11th. 2019 in Mauritius;
* Two Seychellois Artists attended 16th edition of “Asian, African & Mediterranean International Modern Art Exhibition” (AAMMA) from Nov. 14th to 20th, 2019 in Qingtian, China;

##   Reviewed calendar of events for 2020 and if possible for 2021:

The final stage of UP!Project - an Education Pack was completed in early 2020, which marked the closure of the one-year long art project designed to raise environmental awareness through art in Seychelles. The hard copies of this school curriculum pack was distributed directly to the state school teachers and Ministry of Education of Seychelles through the Tourism Clubs which are operating as extra curriculum programmes; while digital copies available for free downloading on SAF Facebook page.

As for ‘Koze, Koze!’, after the open call-out made to all Seychellois artists and deadline for submission extended to early 2020, 14 couples signed up for the project, among of which 13 couples have done the test filming / candidate interview. The unexpected situation of COVID-19 started in March in Seychelles has interrupted original schedules and the adjusted plan will focus more on the book work, e.g. text, images, graphics, etc. for 2020.

SAF is also seeking opportunities for collaboration and synergies with local artists to work on pilot projects facing post COVID-19 environment through the year of 2020-2021.

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