



APPLICATION FORM

Byenal Sesel 2020

Biennale of Contemporary Art of Seychelles 2020

LOST AND FOUND

All submissions must be accompanied by a recent photo of the artist for publication purposes and inclusion in the official Byenal 2020 catalogue

APPLICATIONS MAY BE SUBMITTED IN ENGLISH, FRENCH OR CREOLE

SECTION 1. PERSONAL INFORMATION & CONTACT DETAILS

a. Name: _____

b. Gender: _____

c. Address: _____

d. Date of Birth: _____

e. Place of Birth: _____

f. Nationality: _____

g. Telephone: _____

Home: _____

Work: _____

Mobile: _____

h. Email: _____

i. Website/Blog (**OPTIONAL**)

SECTION 2: SUPPORTING DOCUMENTATION

Please attach the following in support of your application:

- BIOGRAPHICAL INFORMATION (you may attach a CV instead). **Please note that you MUST submit this.**
- LIST OF SELECTED EXHIBITIONS (solo and/or group). **Please note that you MUST submit this.**
- References to articles in relevant Art journals or similar publications. References to critical texts on your work. **Please note that this is an OPTIONAL submission.**

SECTION 3: ARTIST'S PROPOSAL

You are encouraged to read the Curator's statement on the theme prior to completing this section.

The statement was sent to you with this application form.

Please give an indication of your creative intentions for the 2020 Byenal Sesel. We are particularly interested to receive your ideas at this stage as they relate to your interpretation of the Lost & Found theme and how your concept will be realised in terms of media, scale etc. We would also be interested to receive your technical and exhibition space requirements (eg size of exhibition area required, projectors and additional equipment etc) for the realisation of your proposal.

SECTION 4: RECENT WORK

Please submit digital images of **up to FIVE works** completed within the last three years. Each work should be accompanied by a brief explanatory written annotation as well as the following information:

Title. Date created. Exhibited Yes/No (if yes where and when). Media. Size. Name of the photographer of each work.

Please note that these images and text will be used in the 2020 catalogue in the 'recent work' section for each participating artist. Your submission of the images and text serves as your agreement for said images and text to be reproduced in the 2020 Byenal Sesel catalogue and/or be used in any related promotional or archival materials without remuneration of any kind. This does not affect the intellectual ownership rights of the artist.

SECTION 5: FINANCIAL SUPPORT FOR INTERNATIONAL PARTICIPANTS:

Artists are strongly encouraged to seek financial support for their participation in the Byenal Sesel 2020. This can be explored through contact with their respective National Arts Councils, Culture Ministries, and Galleries or through private and corporate sponsorship.

FOR YOUR INFORMATION

1. The Byenal Sesel will open on Saturday 25th April 2020.
2. International participants should arrive in Seychelles on or around Saturday 18th April 2020.
3. International participants will receive logistical assistance from the Seychelles National Arts Council with regards to collection from the airport, transport during stay etc.
4. The exhibition will be installed during the period Monday 20th April 2020 to Friday 24th April 2020. The National Arts Council will facilitate equipment required for the realisation of work as well as the organisation of suitable dedicated exhibition space. Please note that the Byenal Sesel 2020 will be mainly exhibited on the main island of Mahe, however there will also be smaller expositions on the islands of Praslin and La Digue. Submission of this application confirms that the artist is prepared to exhibit on any one of the three selected islands if selected to participate.
5. International participants will share the venues dedicated to the Byenal with local artists. There will be opportunities for vibrant cultural and social exchange, with events organised to specifically enable networking and the sharing of ideas and practice throughout the Byenal period.
6. International participants will leave Seychelles shortly after the opening of the Byenal.

7. The Byenal will close on Friday 22nd May 2020, at which time prize winners will be announced and subsequently notified.

8. Work created by international participants will be shipped to them by the Seychelles National Arts Council shortly after the close of the Byenal.

SECTION 6: FINANCIAL SUPPORT FOR SEYCHELLOIS AND RESIDENT

PARTICIPANTS:

The National Arts Council will facilitate equipment required for the realisation of work as well as the organisation of suitable dedicated exhibition space.

PLEASE NOTE: The Byenal Sesel 2020 will be mainly exhibited on the island of Mahe, however there will also be smaller expositions on the islands of Praslin and La Digue. Submission of this application confirms that the artist is prepared to exhibit on any one of the three islands if selected to participate.

SECTION 7: PRIZES

All participating artists will be eligible to receive prizes relating to the assessment of work made by a panel of internationally recognised judges. Exact details of said prizes, along with the names of the judging panel, will be released shortly.

Application for participation in the 2020 edition of the Seychelles Biennale implies full acceptance of all rules and procedures stated above.

Signed:

Date:

PLEASE SUBMIT THIS COMPLETED APPLICATION FORM WITH ALL NECESSARY ATTACHMENTS TO

byenalsesel2020@gmail.com

THE CLOSING DATE FOR RECEIPT OF SUBMISSIONS IS 18.00 GMT ON MONDAY
SEPTEMBER 16TH 2019.

ALL APPLICANTS WILL RECEIVE FEEDBACK WITHIN THREE WEEKS FROM THIS
DATE.

Thank you for your interest in participating in the 2020 edition of the Byenal Sesel. We look forward to receiving your application.