

GOVERNMENT OF SEYCHELLES

NATIONAL ARTS COUNCIL OF SEYCHELLES

Specific Matters Referred to the Organisation (by the Cabinet) for Action

Cabinet Meeting Reference	Date of Cabinet Meeting	Decision or Paragraph Number	Subject	Actions Taken

Quarterly Report on Plans and Targets for Period *July to September 2017*

#	Statement of Goal		
Reference	Objectives	Anticipated outcomes	Progress of Activities Undertaken/Constraints/Notes
1. Arts Award 25th November (Preparation Stage)	Recognising the importance of Arts to the cultural development of the Seychelles. A platform aim at recognising and rewarding all art forms.	To valorise artists contributions. The NAC is aiming to inculcate appreciation of all art form in the Seychellois people.	Nominations have been made. A selection committee is set. The Arts Award ceremony will be on the 25 th November 2017, along with the Biennale Closing Ceremony. The NAC is actively seeking sponsorship for the vent.
2. Meeting with CINEA, Ministry of Finance and District Administrators	To ensure a better understanding of the functions, roles and responsibilities of each entity respectively.	NAC met with CINEA, Ministry of Finance and districts administrators with the aim of better understanding their roles ad establish strategy which would	A clearer understanding of: <ul style="list-style-type: none"> • The role of CINEA • The formality aspects requirement of the Ministry of Finance. • The opportunity to organize more activities

		allow for successful collaboration.	aimed at the promotion of arts and culture in the different districts.
3. Moutya Festival 5th, 6th, 7th and 8th July	To promote, educate and safeguard our ancestral link and culture in relation to moutya.	Educating and promoting appreciation of the origin and future of moutya to the Seychellois people. An opportunity for local and musicians from regional countries to meet and exchange cultural values.	Activities comprised of a Forum “Lavenir Lanmizik Seselwa vizavi lemon” organised by SeyMAs in collaboration with NAC. There were exhibition by the arts federation and also Moutya and various entertainments.
4. Community Arts August	Aimed at promoting the ethos and importance of arts in children.	To ensure that the National Arts Council is rearing the future generation of artists and furthermore a society that is aware of the importance of artistic expressions.	Art Workshops were conducted during the school holiday for children from the following districts: Grand Anse Mahe, Anse Boileau and Port Glaud.
5. Directors/ Actors Workshop	Training in directing and acting aimed at the professional development of directors and actors	Ensuring that directors and actors are well trained and hence have the capacity to produce high level art piece.	The two weeks workshop organised by the National Arts Council was facilitated by Mr. John Etienne Pool. The training sessions saw the participation of various stakeholders involved in directing and acting.
6. Moshito Music Conference and Exhibition 6- 9th September, South Africa	To discover the regional markets available aimed at the development of the creative industry.	To create opportunities for Seychellois musicians. To promote the intellectual aspect of art. Through exchanges, to provide required training for artists and the employees of the NAC.	The Seychelles delegation comprised of representatives from the National Arts Council; Mr. Jimmy Savy- CEO of NAC Mrs. Manuella Amesbury- Director Liaison and Communication Mr. Guy Belle- Senior Technician and the band leader of the Zez band. The Moshito platform permits for the showcase of Seychelles indigenous music. NAC management were exposed to various workshops and plenary sessions. Such presented a strong stance on the preservation but simultaneously evolution of traditions and culture; in

			<p>relation to globalisation.</p> <p>The CEO of NAC, Mr. Jimmy Savy conducted a presentation on the Creole Festival.</p> <p>The Moshito Festival, along with others done regionally is a mean through which the Seychelles music and intellectual cultural works can be discovered, traded and shared.</p>
7. NAC Strategic Plan Ongoing	To develop a strategic plan based on the reality of the Seychelles Arts Industry, with the aim of ensuring outputs hence anticipated impacts.	To ensure that both internal and external stakeholders are conversant with the NAC Strategic Plan.	<p>A consultant from the Guy Morel Institute is working on the strategic plan. There has been consultation with internal stakeholders. The NAC is in the process of setting up meeting with external stakeholders, to ensure their contribution.</p> <p>Completion is set for early October 2017.</p>
8. Workshop Moutya/ Sega (Preparation Stage)	<p>In commemoration of World Music Day, 1st October, the NAC, University of Seychelles and SeyMas are organising the workshop with the aim of depicting the significance of moutya and sega.</p> <p>There will be presentations and opportunities for discussions.</p>	<p>To promote the intellectual aspects of arts, as a mean of ensuring a cultured society.</p> <p>Educating the stakeholders on the importance of arts; hence aiming at changing the perception that art is a field for those who are not academically inclined.</p> <p>A major step towards the creation of academic artistic discussions. Such platform will eventually allow for the creation of high level art critics forums, hence raising the level of art work.</p>	<p>Presentations and Discussions for the day:</p> <p>DR. Daniella Police- Michel from the University of Mauritius: Elaborasyon ek transmission konesans dan context oralite kreol: Ka sega ek Moutya.</p> <p>Mr. Patrick Victor (Nominated by the National Arts Council): Mon tann leko mon lanfans.</p> <p>Mr. Ralph Amesbury (Nominated by the University of Seychelles): Transmisyon lanmizik Tradisyannel</p>
9. Renovation of the National Theatre			
10. Adverts (Ongoing)	To ensure that stakeholders are informed of NAC's activities and hence the opportunity for them to participate. It is the	<p>Providing the public with information.</p> <p>To ensure transparency in</p>	<p>This is an ongoing activity. The NAC is active in ensuring that such adverts are made with the purpose of ensuring maximum participation.</p>

	responsibility of the Arts Development Section to prepare adverts for the radio, television and the Nation newspaper.	primarily the information provided and secondly the selection of artists to participate in both local and international event.	
11. Assistance to individual artists and associations (Ongoing)	To encourage arts at both individual and associations level.	The enhancement of the Seychelles creative industry. Furthermore, it will allow for identification and support of emerging and existing artistic talents.	Artists/ Art Associations are actively seeking this type of assistance from the NAC. The assistance varies in forms; assistance to complete their CDs/ DVDs, TV adverts graphics unit is instrumental in attending to such requests. The NAC on some occasions have to outsource in order to ensure that assistances requested are provided.
12. MIDEM 2018 (Preparation)	Midem 2017, in Cannes, France, was aimed at exposing artists to the creative industry market, which ethos is innovation.	To develop a culture of innovation and furthermore expose Seychelles to the global trend in the creative industry.	The delegation which attended Midem is working on a plan of action to ensure that the right artist and the right product are ready for Midem 2018.
13. Exhibitions (Ongoing)	To enable artists to exhibit their art works and simultaneously share their experiences.	To promote the development of arts both locally and internationally. To assist the artists in exhibiting, marketing and selling their works.	Artists are exhibiting their works at the Carrefour des Arts.
14. Biennale of Contemporary Arts 20th- 25th November 2017 (Ongoing).	The NAC is encouraging the participation of both local and international artists.	Along with highlighting the importance of visual arts, the event is also aiming at creating visibility for the Seychelles.	The selection process of artists to participate in the Biennale is still ongoing. Various venues have been identified for showcasing the art works. Selection of jurors is completed. The NAC is actively seeking sponsorship for the event. The opening and closing ceremonies for the Biennale are on 20 th and 25 th November 2017 respectively.
15. Chairperson	A setting where NAC	To ensure collaboration between	An effective activity which provides the associations

Forum's (Ongoing)	management and representatives of associations meet quarterly to discuss any issues pertaining to the effective functions of the associations.	artists and the NAC. To provide support for the associations. To brief the associations on projects undertaken by NAC.	with opportunities to voice their concerns and share their achievements. Furthermore it also allows for the synergy between NAC and arts associations.
16. Arts Associations Meetings (Ongoing)	NAC desk officer attend meetings which are held every fortnight, to ensure effective communication.	Effective flow of information pertaining to the proper functions of the associations. Ensuring a healthy relationship with stakeholders; arts associations and artists.	Through the meetings the NAC and the associations have and are collaborating on several projects.
17. Artists Profile (Ongoing)	To ensure that NAC have the required details of all artists.	Regular updates of artists details to ensure that the NAC has information of artists and their respective disciplines.	A major constraint which the NAC is experiencing is to ensure that artists are constantly updating their profiles. The effectiveness of such will ensure that in the event of any artistic project request artists can be contacted. A consultant, Mr. Patrick Victor, has been contracted for this project.
18. The creation of NAC Website(Ongoing)	Promote e- governance for the NAC.	To allow for interactions amongst stakeholders, local and international. Allow for the NAC to promote its mandate and also the art works of different artists/ associations.	Working with the company responsible to create the website. Providing materials to be incorporated and also all other details pertaining to its creation. The website will create more visibility for both the NAC and artists.
19. Documentation (Ongoing)	To maintain record of activities. Furthermore providing employees and artists with relevant information pertaining to the art world.	Ensuring an up to date documentation unit. Investing in literature that will benefit both the internal and external stakeholders. The information collected will in the future be uploaded to the website with the aim of marketing the services of the NAC.	Record is being stored manually and in files. The creation of website will permit this section to primarily digitally update its record system and furthermore to promote its function. Personnel will have to undergo training in order to become effective once website is implemented. This is an immense step towards e-services.

<p>20. Facebook Page (Ongoing)</p>	<p>Regular updates of NAC activities. A mean through which the NAC informs artists and other external stakeholders of art opportunities.</p>	<p>Creating more visibility. To encourage local and international interactions.</p>	<p>The page is being updated regularly.</p>
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