

GOVERNMENT OF SEYCHELLES

NATIONAL ARTS COUNCIL OF SEYCHELLES

Specific Matters Referred to the Organisation (by the Cabinet) for Action

Cabinet Meeting Reference	Date of Cabinet Meeting	Decision or Paragraph Number	Subject	Actions Taken

Quarterly Report on Plans and Targets for Period *April to June 2018*

#	Statement of Goal		
Reference	Objectives	Anticipated outcomes	Progress of Activities Undertaken/Constraints/Notes
1. IFACCA (International Federation of Arts Councils and Cultural Agencies).	To enable the National Arts Council to take an integrated universal approach towards Seychelles arts and culture.	Through the affiliation the NAC seeks to more effectively deliver on its mandate. The Federation establishes connection with other National Arts Councils and Cultural Agencies.	The National Arts Council is an official member of the IFACCA. The NAC hopes to be able to build capacity in both its workers and artists while simultaneously promoting arts and culture.
2. Memorandum of Partnership between NAC, CINEA and	To develop the Seychelles creative industry. The partnership agreement sets the pace for collaborative projects,	The partnership is aimed at not only creating exposure for Seychelles arts and culture but to furthermore provide opportunities	The MoUs and justification of MoUs have been submitted to Ms. Begitta Jeannevol from International Relations. At present both the NAC and CINEA are awaiting

Moshito Music Conference	for both countries.	in terms of capacity building for both the organisation and artists.	feedback to proceed with the signing of both the Moshito and Bayimba Cultural Foundation partnership.
3. Collaboration with University of South Africa (UNISA)	To establish the link with UNISA and other postgraduates' establishments, in South Africa that will assist towards the development of the creative industries.	The National Arts Council aims to establish link that will build capacity; at the same time promote the academic aspects of the arts and the specific needs of the Seychelles in terms of arts and culture.	The National Arts Council is in the process of identifying arts administrators or artists who are interested in doing training at degree level. Application for scholarship will be submitted to ANHRD at the earliest possible.
4. Collaboration with Southern African Music Rights Organisation (SAMRO) And Academy of Sound Engineering, South Africa	To assist in the development of a framework, with the appropriate structures aiming towards the development and protection of artists and art works.	The Strategic Plan of the National Arts Council is lucid on the NAC's position on the protection of intellectual properties (intangible and tangible). The association with SAMRO will furthermore assist Seychelles in the development of a legal framework, which is presently lacking.	The National Arts Council is yet to make use of this collaboration. It is important to state though that the Council is moving towards such with the aim of equipping stakeholders with the necessary tools to ensure compatibility in the global market.
5. Rankont Artis	An opportunity for artists to meet with NAC management. Creates a setting for sharing of ideas. As part of the programme for Rankot Artis 2018, the NAC rewarded sponsors for their contribution towards the success of Arts Award and Biennale 2018. I is to be noted that the Seylar Associations donated the artworks which were given as trophies of	Through the Rakont Artis the NAC attempts to create a more effective work relation with artists. The token of appreciation served also as introducing the sponsors to the art work of visual artists.	The event was much appreciated by both the artists and the sponsors. As a result of such, sponsors have expressed interests in working with visual artists.

	appreciation to the major sponsors.		
6. Artistic Survey	<p>The survey is based on the following objectives:</p> <p>Objective One: To determine the current number of artistic and cultural activities in tourism establishments.</p> <p>Objective Two: To establish the current number of Seychelles artists involved in these artistic and cultural activities.</p> <p>Objective Three: To establish the frequency of these artistic and cultural activities.</p> <p>Objective Four: To determine the legal framework governing the contract between hotels, performers, artisans and craftsmen; therefore a brief description and when possible a sample of the contracts.</p> <p>Objective Five: To determine the prospect of fair opportunity for Seychellois artists to contribute towards the sustainable development of the tourism industry.</p>	<p>The survey seeks to understand the current artistic/ cultural activity available in tourism establishments.</p> <p>It is also an opportunity for the NAC to work with such establishments towards the promotion of cultural tourism.</p>	<p>The participation of tourism establishment is less than expected. At present less than half the sample targeted has submitted their questionnaire.</p> <p>The method employed for the survey was through hard copies and soft copies.</p> <p>The National Arts Council is processing the data collected and will be submitting a report by the end of July 2018.</p>

	Objective Six: To identify the existing monitoring system in your establishment that governs the standard of artistic performances in the tourism industry.		
7. Collaboration with	To identify the right training for technicians.	Ensuring that expertise sought takes into consideration the demand and supply element of the Seychelles creative industry. Sustainability is of prime importance and must be applicable to the present needs of the country.	NAC and CINEA are collaborating on this project. The formers' prime objective is to ensure that talents once identified are nurtured and developed.
8. Arts Festival 2018 Preparation	To ensure that the Arts Festival is a success through activities that will promote all aspects of the arts.	The celebration of Arts is the celebration of life; therefore, creativity and innovation. The Festival aim to capture the components of arts and the Seychellois culture.	Sponsors have been contacted. Those interested have been provided with SCR certificate. Academic program for the Festival is being worked on in collaboration with the University of Seychelles. The NAC is waiting for implementation of MoU with Moshito to extend invitation for a presenter. Program of activites is being developed for teh Arts Development Department in collaboration with the various associations.
9. Arts Award 2019	An academic and merit award which acknowledges the importance of Arts to the cultural development of the Seychelles and the society. The Arts Award 2017 took a holistic approach in	Preparation stage.	Yet to discuss further. However the venues have been secured.

	identifying, recognising and rewarding artists from all disciplines.		
10. Biennale of Contemporary Arts 2019	The Biennale Seychelles 2017 had the participation of both local and international artists. The artworks are on display until 31 st January 2018.	The Committee met for the post mortem of the event.	Preparation stage for Biennale 2019.
11. NAC Strategic Plan Completed	To develop a strategic plan based on the reality of the Seychelles Arts Industry, with the aim of ensuring outputs hence anticipated impacts.	Completed.	There are amendments that need to be done. After which copies of strategic plan will be submitted to relevant stakeholders.
12. Maintenance Works on Kiosk	Renovation and pest control works on the two kiosks.	The tenants should have a decent working environment, so that they can operate in a safe and healthy environment.	Site visit has been conducted, we are waiting for the contractors to submit their Quotations. Estimated to be completed in less than one month, inclusive of pest control treatment. This will be the first general maintenance works which will be undertaken on the kiosks since construction.
13. Training Plan	To ensure that NAC attains a high level of professionalism in all work aspects. Refresher courses to update the knowledge of our employees. New trainings to upgrade skills and capabilities.	To enhance capacity building and prepare for succession planning	The training plan for SIM has been received, and we are hoping to conduct trainings in-house with groups, as we Unfortunately, received SR 23, 000 for training. We have already circulated the overseas trainings and staff has been identified. Applications will be submitted to the Ministry of Foreign Affairs for consideration.

14. Accounting & Finance			We were advised by the DPA to stop doing financial or accounting duties in view that same should be performed in its entirety by the Finance Department.
15. PPBB Budget preparation & management	To monitor the budget line and ensure spending is in line with budget ceiling To prepare the new budget for 2019-2022	Better planning and management of financial resources. We can properly identify our needs early, make amendments, and cater for all events and training needs in the next budget.	PPBB process is ongoing and MTES documents has been compiled. We are now in the completion stages. We are getting very good assistance from the MOFTEP and we have now completed the MTES and will be finalising the budget for next year.
16. Scheme of Service	Implementation of a new scheme of service for Arts Development and Liaison and communications sections new scheme of service for Arts Development and Liaison and communications sections.	The employees will be properly compensated for their qualifications, and same will give them a clear idea of how they will progress in their positions.	The Scheme of service has been drafted and forwarded to DPA for their attention.
17. Renovation of the National Theatre	To complete the prioritised works that will need to be done in this budget.	To agree on the scope of work with the consultant and compile the Bill of Quantity.	We are still waiting for the consultant to submit the final designs.
18. Adverts (Ongoing)	To ensure that stakeholders are informed of NAC's activities and hence the opportunity for them to participate. It is the responsibility of the Arts Development Section to	Providing the public with information. To ensure transparency in primarily the information provided and secondly the selection of artists	This is an ongoing activity. The NAC is active in ensuring that such adverts are made with the purpose of ensuring maximum participation.

	prepare adverts for the radio, television and the Nation newspaper.	to participate in both local and international event.	
19. Grants/ Assistance to individual artists and associations	To encourage arts at both individual and associations level.	The enhancement of the Seychelles creative industry. Furthermore, it will allow for identification and support of emerging and existing artistic talents.	A grant policy has been implemented. Assistance are being granted through the approval of the Grant Committee.
20. Exhibition of visual arts works of Seychelles Institute of Art Design (SIAD) students 20th June	The NAC hosted the exhibition at the Carrefour des Arts.	The event was a success. The NAC sold artworks of the artists. There have been positive comments from stakeholders.	Aimed at improving the synergy between the NAC and SIAD and furthermore an opportunity to expose the art works of the students.
21. Music Activity at Praslin School 1st June	In commemoration of children's' day, the NAC in collaboration with Praslin artist Federation organised a musical activity at the Praslin Secondary school.	The purpose of the activity was to inform student on the importance of arts; music. Mr. Isham Rath delivered a presentation on such accompanied by a performance by Metis Band.	
22. Visit Visual Artist on La Digue	Upon request from the President, the CEO Mr. Savy and the Arts Development Sectio cisited the L'Union Estate. A meeting was held with Mrs. Riat Morel, the studio owner.	The visit served as confirming the NACs' support towards the arts. The NAC has committed towards working with DMCs to ensure that the studio is provided with maximum visibility.	A report has been submitted by the CEO, Mr. Jimmy Savy.
23. Exhibitions (Ongoing)	To enable artists to exhibit their art works and simultaneously share their	To promote the development of arts both locally and internationally.	Artists are exhibiting their works at the Carrefour des Arts.

	experiences.	To assist the artists in exhibiting, marketing and selling their works.	
24. Visit Music Studio	Meeting with studio owners. To understand their opportunities and constraints and those of artists using their services.	Allowing for NAC to understand the market and services on offer. Furthermore also allows NAC to be in a better position to guide artists requiring such services.	The NAC is also planning to visit visual art studios.
25. Chairperson Forum's (Ongoing)	A setting where NAC management and representatives of associations meet quarterly to discuss any issues pertaining to the effective functions of the associations.	To ensure collaboration between artists and the NAC. To provide support for the associations. To brief the associations on projects undertaken by NAC.	An effective activity which provides the associations with opportunities to voice their concerns and share their achievements. Furthermore it also allows for the synergy between NAC and arts associations.
26. Arts Associations Meetings (Ongoing)	NAC desk officer attend meetings which are held every fortnight, to ensure effective communication.	Effective flow of information pertaining to the proper functions of the associations. Ensuring a healthy relationship with stakeholders; arts associations and artists.	Through the meetings the NAC and the associations had and are collaborating on several projects.
27. Artists Profile (Ongoing)	To ensure that NAC have the required details of all artists.	Regular updates of artists details to ensure that the NAC has information of artists and their respective disciplines.	A major constraint which the NAC is experiencing is to ensure that artists are constantly updating their profiles. The effectiveness of such will ensure that in the event of any artistic project request, artists can be contacted. This is a joint project between the NAC and Mr. Patrick Victor.
28. The NAC Website	Promote e- governance for the NAC.	To allow for interactions amongst stakeholders, local and international. Allow for the NAC to promote its mandate and also the art works of	Website is functional. Interactive and allows for ensuring that maximum information is provided.

		different artists/ associations.	
29. Documentation (Ongoing)	To maintain record of activities. Furthermore providing employees and artists with relevant information pertaining to the art world.	Ensuring an up to date documentation unit. Investing in literature that will benefit both the internal and external stakeholders. The information collected will in the future be uploaded to the website with the aim of marketing the services of the NAC.	Record is being stored manually and in files. The creation of website will permit this section to primarily digitally update its record system and furthermore to promote its function. Personnel will have to undergo training in order to become effective once website is implemented. This is an immense step towards e-services. However the implementation of such requires the appropriate training for those manning the section.
30. Facebook Page (Ongoing)	Regular updates of NAC activities. A mean through which the NAC informs artists and other external stakeholders of art opportunities.	Creating more visibility. To encourage local and international interactions.	The page is being updated regularly.