

GOVERNMENT OF SEYCHELLES

NATIONAL ARTS COUNCIL OF SEYCHELLES

Specific Matters Referred to the Organisation (by the Cabinet) for Action

Cabinet Meeting Reference	Date of Cabinet Meeting	Decision or Paragraph Number	Subject	Actions Taken

Quarterly Report on Plans and Targets for Period *October to December 2017*

#	Statement of Goal		
Reference	Objectives	Anticipated outcomes	Progress of Activities Undertaken/Constraints/Notes
1. Arts Award 25 th November	An academic and merit award which acknowledges the importance of Arts to the cultural development of the Seychelles and the society. The Arts Award takes a holistic approach in identifying, recognising and rewarding artists from all	Rewarding artists for their contributions. The NAC, through the Arts Award selection Committee aims to cultivate appreciation of all art forms in the Seychellois people. Another prime objective of the award is to ensure that the intellectual aspects of the arts are recognised and shared.	The selection committee was responsible for the nomination of candidates. The NAC took an administrative role hence allowing the committee autonomy in the selection process. Participation of both the public and private sector ensured the success of the event. The National Arts Council is presently working with the Arts Award consultant, Mr. John Etienne, in preparation for the Arts Award 2019.

	disciplines.	The Seychelles Arts Award is a based platform for excellence in the arts.	
2. Biennale of Contemporary Arts 20th- 25th November 2017	The Biennale Seychelles 2017 had the participation of both local and international artists. The artworks are on display until 31 st January 2018.	The international event themed <i>“In a world of crisis, what does art do?”</i> provided a platform where artists could expressed through their art works the tangibles and intangibles aspects; hence benefits of the arts to the society. The Biennale is anticipating towards developing a culture of appreciation for the arts in the Seychellois people.	<p>The winners of Biennale of Contemporary Arts 2017</p> <p>Grand Winner – Mr. Georges Camille</p> <p>Innovative Artist Award – Mr. Daniel Dodin</p> <p>Prominent Artist Award from Seychelles – Ms. Frances Chang Him</p> <p>Prominent Artist Award from India – Mrs. Aartri Zaveri</p> <p>A major constraint encountered was the securing of fund for the event. The NAC worked closely with the public and private sector to obtain sponsorship for the event. Preparation for Biennale 2019 is being discussed.</p>
3. Visit of Moshito delegation 26th October- 1st November	The National Arts Council hosted two representatives of the Moshito. The MoU, which came as a result of the NAC delegation attending the Moshito music conference and exhibition, was discussed. The prime purpose of the affiliation is to build capacity for both artists and NAC employees and furthermore to discover the regional markets available aimed at the development of	<p>To create opportunities for Seychellois musicians.</p> <p>To promote the intellectual aspect of art.</p> <p>Through exchanges, to provide required training for artists and the employees of the NAC.</p>	<p>The Moshito delegation met with NAC and CINEA. The purpose of the meeting was to ensure that the MoU is clear in regards to the jurisdiction of both entities. The MoU will, hence allow for the NAC and CINEA to work together for the enhancement of the creative industry. This will result into opportunities for both emerging and established artists. The MoU will be signed early in 2018.</p> <p>The Moshito delegation was invited for the Festival Creole 2017.</p>

	the creative industry.		
Visit of South African National Arts Council delegation: 23rd -29th November 2017	The visit came as a result of an MoU signed between the Seychelles National Arts Council and its counterpart. Such provides the opportunity for exchanges.	Mrs. Mangope, Chief Executive Officer and Dr. Same Mdluli, Board Director were invited to attend the Arts Award and Biennale Seychelles 2017. A meeting was also held with the NAC Board and NAC management whereby the benefits of the MoU were discussed.	An important outcome of the meeting with the South African NAC; through its affiliation the Seychelles NAC is in the process of becoming a member of the International Federation of Arts Councils and Cultural Agencies (IfACCA). The latter ensures global preservation, development and enhancement of arts and culture. It is important to note that the MoU with the South African National Arts Councils presents a holistically beneficial aspect for the arts and culture in the Seychelles.
4. NAC Strategic Plan Ongoing	To develop a strategic plan based on the reality of the Seychelles Arts Industry, with the aim of ensuring outputs hence anticipated impacts.	The strategic plan provides the direction for both the NAC and stakeholders vis a vis arts development. The success of such therefore depends on all involved.	A consultant from the Guy Morel Institute is working on the strategic plan. There has been consultation with internal stakeholders. The NAC is in the process of setting up meeting with external stakeholders, to ensure their contribution. The Strategic plan is almost completed.
5. Workshop Moutya/ Segá	In commemoration of World Music Day, 1 st October, the NAC, University of Seychelles and SeyMas organised the workshop with the aim of depicting the significance of moutya and sega. There will be presentations and opportunities for discussions.	To promote the intellectual aspects of arts, as a mean of ensuring a cultured society. Educating the stakeholders on the importance of arts; hence aiming at changing the perception that art is a field for those who are not academically inclined. A major step towards the creation of academic artistic discussions. Such platform will eventually allow for the creation of high level	Presentations and Discussions for the day: DR. Daniella Police- Michel from the University of Mauritius: Elaborasyon ek transmission konesans dan context oralite kreol: Ka sega ek Moutya. Mr. Patrick Victor (Nominated by the National Arts Council): Mon tann leko mon lanfans. Mr. Ralph Amesbury (Nominated by the University of Seychelles): Transmisyon lanmizik Tradisyonnel. The National Arts Council and the University of

		art critics forums, hence raising the level of art work.	Seychelles are committed towards ensuring that all aspects, but especially the intellectual side of arts and culture are appreciated.
6. Zenn Kreolofonn Artis	To encourage visual artistic values yet simultaneously nurturing talents in the youth.	The National Arts Council collaborates with artist in ensuring that the workshop and hence exhibition that follows is of a high standard. The exhibition saw the participation of a number of students from primary to SIAD level. The winners were awarded in a ceremony.	The NAC remain committed in ensuring that talents are identified and nurtured. The section responsible for this event, is active in ensuring that the appropriate structure is available for the success of the event.
7. Renovation of the National Theatre	The renovation is aiming providing the Seychelles with a high level National Theatre.	To ensure a higher quality of entertainment.	Ongoing
8. Adverts (Ongoing)	To ensure that stakeholders are informed of NAC's activities and hence the opportunity for them to participate. It is the responsibility of the Arts Development Section to prepare adverts for the radio, television and the Nation newspaper.	Providing the public with information. To ensure transparency in primarily the information provided and secondly the selection of artists to participate in both local and international event.	This is an ongoing activity. The NAC is active in ensuring that such adverts are made with the purpose of ensuring maximum participation.
9. Assistance to individual artists and associations (Ongoing)	To encourage arts at both individual and associations level.	The enhancement of the Seychelles creative industry. Furthermore, it will allow for identification and support of emerging and existing artistic talents.	Artists/ Art Associations are actively seeking this type of assistance from the NAC. The assistance varies in forms; assistance to complete their CDs/ DVDs, TV adverts graphics unit is instrumental in attending to such requests. The NAC on some occasions have to outsource in order to ensure that assistances requested are provided.

10. MIDEM 2018 (Preparation)	Midem 2017, in Cannes, France, was aimed at exposing artists to the creative industry market, which ethos is innovation.	To develop a culture of innovation and furthermore expose Seychelles to the global trend in the creative industry.	The delegation which attended Midem is working on a plan of action to ensure that the right artist and the right product are ready for Midem 2018.
11. Exhibitions (Ongoing)	To enable artists to exhibit their art works and simultaneously share their experiences.	To promote the development of arts both locally and internationally. To assist the artists in exhibiting, marketing and selling their works.	Artists are exhibiting their works at the Carrefour des Arts.
12. Chairperson Forum's (Ongoing)	A setting where NAC management and representatives of associations meet quarterly to discuss any issues pertaining to the effective functions of the associations.	To ensure collaboration between artists and the NAC. To provide support for the associations. To brief the associations on projects undertaken by NAC.	An effective activity which provides the associations with opportunities to voice their concerns and share their achievements. Furthermore it also allows for the synergy between NAC and arts associations.
13. Arts Associations Meetings (Ongoing)	NAC desk officer attend meetings which are held every fortnight, to ensure effective communication.	Effective flow of information pertaining to the proper functions of the associations. Ensuring a healthy relationship with stakeholders; arts associations and artists.	Through the meetings the NAC and the associations had and are collaborating on several projects.
14. Artists Profile (Ongoing)	To ensure that NAC have the required details of all artists.	Regular updates of artists details to ensure that the NAC has information of artists and their respective disciplines.	A major constraint which the NAC is experiencing is to ensure that artists are constantly updating their profiles. The effectiveness of such will ensure that in the event of any artistic project request artists can be contacted. A consultant, Mr. Patrick Victor, has been contracted for this project.
15. The creation of NAC	Promote e- governance for the NAC.	To allow for interactions amongst stakeholders, local and	Working with the company responsible to create the website. Providing materials to be incorporated and also

Website(Ongoing)		international. Allow for the NAC to promote its mandate and also the art works of different artists/ associations.	all other details pertaining to its creation. The website will create more visibility for both the NAC and artists. This is ongoing. The NAC experience a delay in the creation of such given that the Section responsible for such was taken up in other activities pertaining to the Biennale and the Arts Award.
16. Documentation (Ongoing)	To maintain record of activities. Furthermore providing employees and artists with relevant information pertaining to the art world.	Ensuring an up to date documentation unit. Investing in literature that will benefit both the internal and external stakeholders. The information collected will in the future be uploaded to the website with the aim of marketing the services of the NAC.	Record is being stored manually and in files. The creation of website will permit this section to primarily digitally update its record system and furthermore to promote its function. Personnel will have to undergo training in order to become effective once website is implemented. This is an immense step towards e-services. However the implementation of such requires the appropriate training for those manning the section.
17. Facebook Page (Ongoing)	Regular updates of NAC activities. A mean through which the NAC informs artists and other external stakeholders of art opportunities.	Creating more visibility. To encourage local and international interactions.	The page is being updated regularly.