

# GOVERNMENT OF SEYCHELLES

## NATIONAL ARTS COUNCIL OF SEYCHELLES

### Specific Matters Referred to the Organisation (by the Cabinet) for Action

Cabinet Meeting Reference	Date of Cabinet Meeting	Decision or Paragraph Number	Subject	Actions Taken

### Quarterly Report on Plans and Targets for Period *April to June 2017*

#	Statement of Goal		
Reference	Objectives	Anticipated outcomes	Progress of Activities Undertaken/Constraints/Notes
1. <b>pARTAGE</b> 1 <sup>st</sup> —16 <sup>th</sup> April 2017 Mauritius	The prime purpose of the biennially event is the exchanging of ideas and techniques leading towards regional and global promotion of arts.	Providing Seychellois artists with a global platform to share and obtain experiences and knowledge, through the forms of exhibitions and workshops.	The Seychellois delegation comprised of four Seychellois artists who participated in the two weeks workshop. Two officials of the NAC also attended the second part of the workshop during the second week.
2. <b>World Theatre Day</b> 29 <sup>th</sup> April 2017	Provide artists with a platform to express their works to the public.	Present opportunities to both professional and emerging artists to showcase their acting skills through street theatre in Victoria. Another important aim of the event is to sensitise the public on the importance of artistic expressions.	The activity was a success with participation of various artists. Preparation is being done for the World Theatre Day 2018.

		Hence it is also an opportunity for the identification of talents.	
<b>3. Zenn Artist Workshop April School Holiday</b>	Encouraging and inculcating visual arts talents and values in the youth.	To encourage artistic talents and art appreciation in the youth. To discover, identify and nurture young talents.	The workshop which takes place during the school holidays is a preparation for young artists to participate in the Festival Kreol.
<b>4. Adverts (Ongoing)</b>	To ensure that stakeholders are informed of NAC's activities and hence the opportunity for them to participate. It is the responsibility of the Arts Development Section to prepare adverts for the radio, television and the Nation newspaper.	Providing the public with information. To ensure transparency in primarily the information provided and secondly the selection of artists to participate in both local and international event.	This is an ongoing activity. The NAC is active in ensuring that such adverts are made with the purpose of ensuring maximum participation.
<b>5. Assistance to individual artists and associations (Ongoing)</b>	To encourage arts at both individual and associations level.	The enhancement of the Seychelles creative industry. Furthermore, it will allow for identification and support of emerging and existing artistic talents.	Artists/ Associations are actively seeking this type of assistance from the NAC. The assistance varies in forms; assistance to produce their CDs/ DVDs, TV adverts. The NAC on some occasions have to outsource in order to ensure that assistances requested are provided.
<b>6. MIDEM 6<sup>th</sup>- 9<sup>th</sup> June</b>	This international event, in Cannes, France, was aimed at exposing artists to the creative industry market, which ethos is innovation.	To develop a culture of innovation and furthermore expose Seychelles to the global trend in the creative industry.	The delegation which attended Midem has already met with stakeholders to share experience gained. Furthermore they are working on a plan of action to ensure that the right artist is prepared for Midem 2018.
<b>7. Music Day</b>	The celebration of music! The	Musicians from Praslin and La	The NAC funded the event which took place on Sunday

<b>24<sup>th</sup>- 25<sup>th</sup> June</b>	purpose is to bring music makers ad music lovers together to celebrate the event.	Digue worked together to promote the event.	25 <sup>th</sup> June 2017 on Praslin. The musical show had the participation of a total of 75 artists from both Praslin and La Digue.
<b>8. Launching of Federation 24<sup>th</sup> June</b>	To educate and guide artists on the importance of registering as a federation.	To provide a cadre for artists to operate fully.	The NAC has worked for 3 years with artists from Praslin in ensuring the successful launching of the federation. The NAC also plays a monitoring role to ensure the success of the federation.
<b>9. Artistic Day at the Presidents' Village June 2017</b>	The NAC aimed at reaching out to the community through this event	Creating more synergy with the community and simultaneously providing an opportunity for team building for the staff members of the NAC and external stakeholders, example artists.	The employees of the NAC along with different artists spent a day promoting various forms of arts, hence part of the accomplishment of the mandate of the Council.
<b>10. Exhibitions (Ongoing)</b>	To enable artists to exhibit their arts works and simultaneously share thier experiences.	To promote the development of arts both locally and internationally. To assist the artists in exhibiting, marketing and selling their works.	Artists are exhibiting their works at the Carrefour des Arts. This year SCAA in collaboration with the NAC held an exhibition at the Carrefour des Arts commemorating their 40 years existence.
<b>11. Biennale of Contemporary Arts 20<sup>th</sup>- 25<sup>th</sup> November 2017 (Ongoing).</b>	The NAC is encouraging the participation of both local and international artists.	Along with highlighting the importance of visual arts, the event is also aiming at creating visibility for the Seychelles	The NAC is conducting an aggressive marketing campaign for the event. An initiative aiming at securing sponsorships is a cocktail on the 12 <sup>th</sup> August 2017. Furthermore, we are also working with hotels to create a "Biennale Week" theme, whereby accommodation at acceptable rates can be provided to artists. Working with embassies to ensure a maximum international participation of artists.
<b>12. Chairperson Forum's (Ongoing)</b>	A setting where NAC management and representatives of associations	To ensure collaboration between artists and the NAC. To provide support for the	An effective activity which provides the associations with opportunities to voice their concerns and share their achievement.

	meet quarterly to discuss any issues pertaining to the effective functions of the associations.	associations. To brief the associations on projects undertaken by NAC.	Furthermore it also allows for the synergy between NAC and arts associations.
<b>13. Arts Associations Meetings (Ongoing)</b>	NAC desk officer attend meetings which are held every fortnight, to ensure effective communication.	Effective flow of information pertaining to the proper functions of the associations. Ensuring a healthy relationship with stakeholders; arts associations and artists.	Through the meetings, the NAC and the associations have and are collaborating on several projects.
<b>14. Artists Profile (Ongoing)</b>	To ensure that NAC have the required details of all artists.	Regular updates of artists details to ensure that the NAC has information of artists and their respective disciplines.	A major constraint which the NAC is experiencing is to ensure that artists are constantly updating their profiles. The effectiveness of such will ensure that in the event of any artistic project request the respective artists can be contacted.
<b>15. Jeux de La Francophonie July-August 2017 (Ongoing)</b>	Identify and preparing a high standard cultural delegation to participate in the event.	Ensuring Seychelles succeeds in the finals.	The NAC has an important role in preparing and supporting the cultural delegation; Quatre Epices Band and a Hip Hop group to participate in the competition. The NAC is also involved in the logistic preparation for the event.
<b>16. Arts Award 25<sup>th</sup> November 2017(Ongoing)</b>	To reward artists from the various artistic disciplines.	Encouraging production of high standard for art works. Ensuring that artists are recognised.	Project is ongoing. Presently the NAC is creating various committees to work on the event. The council is also seeking sponsorships for the event.
<b>17. The creation of NAC Website(Ongoing)</b>	Promote e- governance for the NAC.	To allow for interactions amongst stakeholders, local and international. Allow for the NAC to promote its mandate and also the art works of different artists/ associations.	Working with the company responsible to create the website. Providing materials to be incorporated and also all other details pertaining to its creation.
<b>18. Corporation Agreement with the</b>	To allow for cultural exchanges. Such will benefit	The corporation will assist in the	Agreement has been signed. Both NACs is working together. Indigenous music group and NAC's

<b>South African National Arts Council May 2017</b>	the Seychelles.	strengthening of arts and culture. Hence providing opportunities for training for the artists and the employees of the NAC.	representatives will be attending the Moshito music festival and exhibition in September 2017.
<b>19. Documentation (Ongoing)</b>	To maintain record of activities. Furthermore providing employees and artists with relevant information pertaining to the art world.	Ensuring an up to date documentation unit. Investing in literature that will benefit both the internal and external stakeholders. The information collected will in the future be uploaded to the website with the aim of marketing the services of the NAC.	Record is being stored manually and in files. The creation of website will permit this section to primarily digitally update its record system and furthermore to promote its function. Personnel will have to undergo training in order to become effective once website is implemented.
<b>20. Facebook Page (Ongoing)</b>	Regular updates of NAC activities. A mean through which the NAC informs artists and other external stakeholders of art opportunities.	Creating more visibility. To encourage local and international interactions.	The page is being updated regularly.
<b>21. Building &amp; Infrastructure</b>	To ensure that the building is equipped with the required modern equipment and facilities	To have better working conditions and work environment that would be conducive to high performance standards and high level of productivity. Maintenance of building and infrastructure is done on a regular basis	Maintenance/repair work has to be undertaken on a frequent basis. We are dealing mainly with urgent maintenance issues to keep the building in a good working condition. We have fixed some electrical issues in some areas and sorted out plumbing problems as and when they come up.
<b>22. Training Plan</b>	To ensure that NAC attains a high level of professionalism in all work aspects	To enhance capacity building and prepare for succession planning	A 5 year Training plan for NAC has already been submitted. NAHRD has requested another 3 year training plan for individual staff as well as for the NAC as a whole. The same will be worked on.

23. Accounting & Finance	To ensure that payments of invoices and collection of revenue are effected promptly manner	To promote happy customers and minimize queries relating to delayed payments.	To continuously monitor payments of invoices but due to limited manpower we are not able to do so as often as we would have wished for. The number of frustrated customers continues to prevail.
24.PPBB Budget preparation & management	To monitor the budget line and ensure spending is in line with budget ceiling	Better planning and management of financial resources	PPBB process is ongoing and MTES documents have been completed. We are now in the final stages for submission to the National Assembly
25..National Theatre	To ensure that National Theatre is maintained and equipped with the most recent high tech equipment	To make maximum use of the National Theatre to achieve additional revenue for the NAC	We have put up an advert for Expression of Interest for the renovation of the National Theatre. We have received 3 applicants. The documents are being sent to the Procurement Unit for their approval.